

Von: **GW Museum and Textile Museum** museuminfo@gwu.edu
Betreff: July with the Museum
Datum: 2. Juli 2026 um 23:56
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THE GEORGE WASHINGTON
UNIVERSITY MUSEUM
THE TEXTILE MUSEUM

July 2026

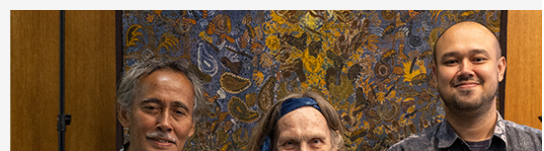


Our first Textiles 101 pop-up of the summer, taking place [Saturday, July 18](#), invites you to rediscover your wardrobe through visible mending — a creative approach where repairs are seen and celebrated. Stop by the museum anytime between 1 and 3 p.m., and artist Alison Davis-Holland and a team of experts from Art on the Mend will introduce you to simple needle-felting techniques for patching small holes or covering stains. Keep an eye on [our website](#) for future offerings in this monthly series.

Program Highlights

In-Person Program

[Artist Talk and Trunk Show:](#)



[Universality, Mythology and Nature in Batik](#)

Friday, July 24, 12 p.m.

Batik artists Agus Ismoyo and Nia Fliam Ismoyo offer an intimate look into their decades-long creative journey and devotion to tradition, spirituality and the ancient wisdom of Suluk Ambatik. Stay after the talk browse and purchase handmade batik fabrics and accessories.

Free, registration required



Virtual Program

[Rug and Textile Appreciation Morning: Turkmen: Tribal Carpets and Traditions](#)

Saturday, July 25, 11 a.m.

Researchers Richard Isaacson and Louise Shelley discuss their transformative experiences viewing Turkmen carpet collections during the 1970s and in The Textile Museum's groundbreaking 1980 exhibition and publication *Turkmen: Tribal Carpets and Traditions*.

Free, registration required



In-Person Program

[Open House: Revolutionary Echoes in Washington](#)

Saturday, July 25, 11 a.m.

Tour the exhibition *Revolutionary Echoes in Washington* and enjoy behind-the-scenes access to



Behind the scenes access to

additional artifacts connecting D.C. with America's revolutionary past — from local guidebooks to letters written by George Washington and other D.C. founders.

Free, registration required

Collection Stories



Throne Cover from Bhutan

Made in the mountain kingdom of Bhutan, this early 20th-century throne cover, or “thrikheb,” would have been draped over a monarch’s throne during important ceremonies or placed atop the temple cushion of high lamas. The decorative motifs, carefully appliquéd by male artisans, reflect Buddhist concepts and ideals. Known as a Dharmachakra, the eight-spoked wheel at the center represents the Buddha and his teachings.

Visit our [Collection Stories blog](#) to learn more about this textile and other works from our global collections.

Now on View

[Generations D.C.](#)

Through November 7, 2026

[Revolutionary Echoes in Washington](#)

Through November 7, 2026

[Selections from The Textile Museum Collection](#)

Ongoing

[American Coverlets](#)

Through December 5, 2026

[Micro Exhibition: 250 Years of American Textiles](#)

Through September 2026

[Micro Exhibition: Spirit Creatures from Paracas to Miao](#)

Through September 2026

[Textiles 101 Gallery](#)

Ongoing

[Treasures from the Albert H. Small Washingtoniana Collection](#)

Ongoing

[**Book a tour**](#) with one of our docents.

Upcoming Programs

Saturday, July 18, 1-3 p.m.

[Textiles 101 Pop Up: Needle Felting Your Clothes](#) (In Person)

Monday, July 20, 12 p.m.

[D.C. Mondays: Historic Congressional Cemetery and America at 250](#)
(Virtual)

Friday, July 24, 12-4 p.m.

[Artist Talk and Trunk Show: Universality, Mythology and Nature in Batik](#)
(In Person)

Saturday, July 25, 11 a.m.

[Rug and Textile Appreciation Morning: Turkmen: Tribal Carpets and Traditions](#) (Virtual)

Saturday, July 25, 11 a.m.-1 p.m.

[Open House: Revolutionary Echoes in Washington](#) (In Person)

Friday, July 31, 1 p.m.

[Member Program: The Forgotten Story of the Syrian Dolls](#) (Virtual)

Friday, August 7, 12 p.m.

[Exhibition Program: Inside George Washington's Wardrobe](#) (Virtual)

[Visit our website](#) for video recordings of past programs.

The George Washington University Museum
and The Textile Museum

701 21st St. NW Washington, DC 20052

[202-994-5200](tel:202-994-5200) | museum.gwu.edu

*Open Tuesday through Saturday, 10 a.m. to 5 p.m.
Holiday hours: Closed July 3-4 for Independence Day.*

[Visit](#) · [Exhibitions](#) · [Programs](#) · [Join & Give](#)



Images: *(Top to bottom)* Our monthly Textiles 101 pop-up series invites you to learn a new skill from local textile makers and artists. Photo by Abby Greenawalt. / Agi Ismoyo (left) and Nia Fliam Ismoyo (center) have been producing batik textiles in their Yogyakarta studio for over 40 years. Photo by Amid Farahi/the George Washington University. / Carpet (detail); Central Asia, Bukhara region; mid-19th century. The Textile Museum Collection 1963.52.6. Gift of Mr. and Mrs. Frank M. Michaelian. / Discover artworks from the Albert H. Small Washingtoniana Collection in the museum's July open house. Photo by Hanna Leka/the George Washington University. / Throne cover (detail), Bhutan, 1900-1925. The Textile Museum Collection 1999.9.1. Gift of David W. and Barbara G. Fraser.

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